

**WARRNIBALD 2026 Portrait Prize**

**ENTRY FORM, TERMS AND CONDITIONS**

**PRIZES:**

- **1st Prize** - 1 x return airfare to Florence Italy with 4 nights’ accommodation and 2 to 3 days tuition by renowned fresco artist Emanuele Capozza sponsored by FSR Equip
- **Alternative 1st prize** - \$3,000 sponsored by FSR Equip
- **2nd Prize** - \$300 sponsored by the G & E Jones Foundation
- **People’s Choice Award** - \$1,000

**ENTRY FORM:** (Complete all *\*Required*)

Name of Artist: \*.....

Address: \*.....

..... Post Code: \* .....

Email: \*..... Phone: \* .....

**\*Name of Portrait Subject:** .....

**\*Signature of Portrait Subject:** .....

**\*Tick box.** I have attached a brief **typed** biography of between 100 and 120 words on why I chose this outstanding community volunteer or philanthropist to be my Warrnibald subject. Please include the volunteer’s name, background and community contribution in the biography.

*Title of Warrnibald portrait (maximum of ONE entry)	*Medium	*Selling price

**Tick one box.** Do you identify as an artist with a disability?  YES  NO

Submit this page and the biography of your portrait subject by **Friday 1<sup>st</sup> May 2026** (refer to No.1 in the DATES section below).

**TERMS & CONDITIONS:**

1. The competition is open to artists who are from or who have connections to Southwest Victoria.
2. Portrait subjects must be currently or previously active in their community and recognised as a significant community volunteer or philanthropist. They must also be currently residing in or have previously resided in the Local Government Areas of Warrnambool, Moyne, or Corangamite.
3. The Portrait can be in any form provided it portrays the subject recognisably and appropriately.
4. Entries must not be self-portraits.
5. The chosen portrait subject must consent in writing by signing the Entry Form. Entries must include a brief biography between 100 and 120 words of both Portrait Subject and the Artists' motivation for choosing their subject. The biography will accompany the artwork in the exhibition. The biography may be edited at the discretion of the organising committee.
6. All portraits must be **genuinely available for sale at a reasonable price** set by the artist. The price must include a 30% commission to be retained by Warrnambool & District Community Hospice at the time of the sale.
7. **Portraits must be an original and not previously displayed.**
8. Artwork's frame size from the outside edge must measure no larger than 105cms W x 105cms H x 10cms D. All entries must be dry, framed and ready to hang with picture wire attached.
9. Sculpture must be easily carried, freestanding, stable, secure and ready to display.
10. Portraits are to be clearly labelled on the back or base with **Title, Artist's Name and Phone Number.**
11. Portraits that do not meet the above eligibility criteria will not be included in the exhibition. The Warrnibald Festival of Arts Organising Committee reserves the right to exclude artwork from the exhibition which they deem to be inappropriate, offensive, or not in the spirit of the event. In the event a portrait is excluded from the exhibition your entry fee will be refunded.
12. If the number of entries exceeds the available display space, priority will be given to early entries.
13. Submission of this entry form means that you have read, understand and agree with these terms and conditions, including the Organising Committee's right to photograph entries

for promotional purposes. Find a copy of the W&DCH Privacy Statement at [www.warrnamboolhospice.org.au](http://www.warrnamboolhospice.org.au)

**ENTRY FEE & PAYMENT:**

**Entry fee of \$40** (Concession \$30 – Age or Health Care Cards) must paid by EFT and received by **Friday 1<sup>st</sup> May**.

Account Name: W'BOOL & DIST COMMUNITY HOSPICE

BSB number: 633 000 Account number: 161 370 309

***\*\*Please put the Artist's name in the Reference box of your payment.***

**DATES:**

1. Entries close on **Friday 1<sup>st</sup> May 2026** and entry forms are to be emailed as a PDF file, a Word document or as a photograph of your entry form pages to [warrnibald@wdchospice.org.au](mailto:warrnibald@wdchospice.org.au) . They may also be completed online using the link: <https://forms.gle/yPyzfELM2bTR4hc29>
2. Portraits are to be delivered to the Warrnambool Racecourse Matilda Room on **Wednesday 13th May between 2PM and 6PM** (*unless alternative arrangements have been made with the Organisers*).
3. Judging will take place on **Friday 15th May**. Prize money and proceeds of the sale of your artwork will be paid by EFT the week commencing 25th May. You will be contacted by the Organising Committee to supply your bank account details for the transfer of prize money or payment for artwork sold.
4. Portraits will be displayed in the Matilda Room from Friday 15th May until Wednesday 20th May between 10AM and 4PM daily.
5. Portraits will then be moved to The F Project Arts Precinct in Timor Street where they will be displayed from Wednesday 27th May until Sunday 21st June. Gallery hours are 10AM to 4PM Wednesday to Sunday.
6. All portraits are to be collected from The F Project on **Sunday 21st June 2026 between 3PM and 4PM** by either the artist or the purchaser.

**For further information:**

Sue Swayn - 0409 615 611

David Mathison - 0447 576 706

Maryann Owen - 0418 304 432

**Email:** [warrnibald@wdchospice.org.au](mailto:warrnibald@wdchospice.org.au)